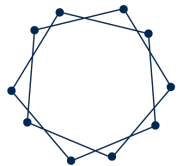


# The Research: from 2013 to the future

Jaan Valsiner and Christian Jantzen



NIELS BOHR  
PROFESSORSHIP CENTRE FOR  
**CULTURAL PSYCHOLOGY**



**AALBORG UNIVERSITY**  
DENMARK

## THE CENTRE'S CREDO OF PRODUCTIVITY:

- ALL **RELEVANT NEW IDEAS** NEED TO BE PUT INTO THE INTERNATIONAL PUBLIC DOMAIN
- **COLLABORATIVE AUTHORSHIPS** BETWEEN DANISH AND INTERNATIONAL SCHOLARS (when appropriate)
- PROMOTION OF **SCHOLARLY PUBLICATIONS AT ALL LEVELS OF CAREERS** (from bachelor and masters students to the most senior levels). EXTRA EXPECTATIONS FOR PH.D. STUDENTS' PUBLISHING ACTIVITIES.
- PARTICIPATION IN **EUROPEAN RESEARCH PROJECTS** (HORIZON 2020- ReCriRe- European Local Democracies Project)
- EXTENSION OF CULTURAL-PSYCHOLOGICAL RESEARCH TO **NEW OBJECTS OF INVESTIGATION** (e.g., creativity in science and technology, cultural psychology of entrepreneurship, aesthetic spaces in urban environments)
- JOINT **RESEARCH WITH OTHER DANISH UNIVERSITIES** (Copenhagen University, Roskilde University, Aarhus University)

**WE HAVE ESTABLISHED **INTERNATIONAL BOOK SERIES** FOR GETTING THE RESULTS OF OUR ANNUAL **Niels Bohr Professorship Lectures** SERIES TO BE AVAILABLE TO **WORLD'S SCHOLARLY COMMUNITY** (Brady Wagoner, Editor-in-Chief). The books for 2013 and 2014 Lectures events are out, 2015 in press**

**CULTURAL PSYCHOLOGY  
AND ITS FUTURE**  
**COMPLEMENTARITY IN A NEW KEY**  
EDITED BY  
Brady Wagoner  
Nandita Chaudhary  
Pernille Hviid



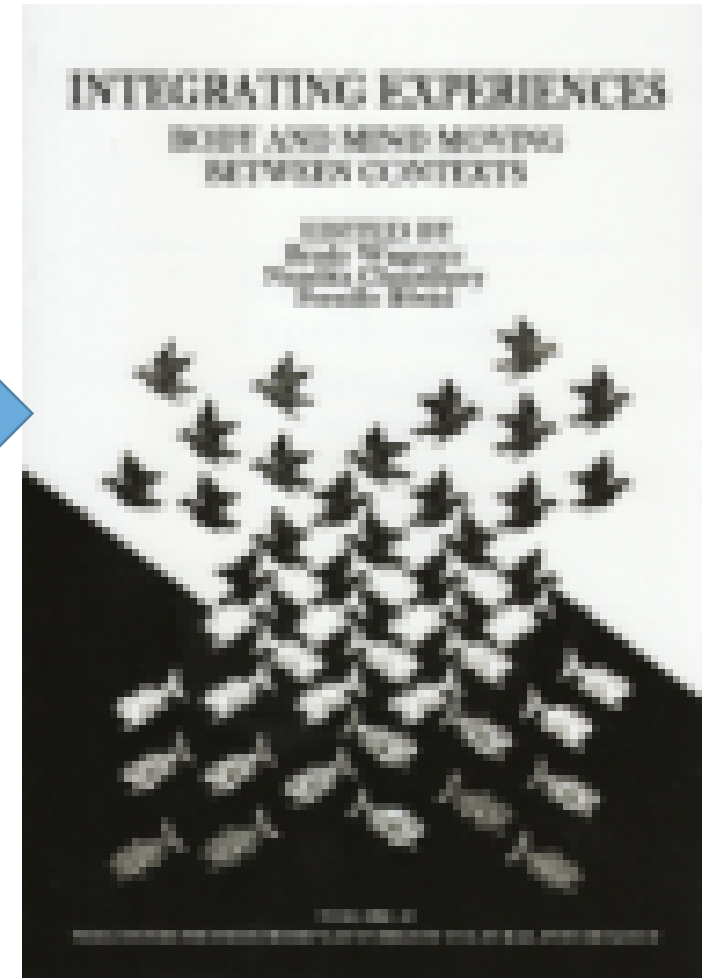
**NBP Lectures by**

← **Jaan Valsiner in 2013**

**Tania Zittoun (Uni-Neuchatel) and Alex Gillespie (LSE) in 2014** →

**Carlos Cornejo(PUC-Chile) in 2015**

**Fathali Moghaddam (Georgetown University, USA) IN 2016**



***A VERY SMALL SELECTION* FROM THE CENTRE'S PUBLICATIONS  
(the total list in Annual Report 2015 amounts to 25 single-  
spaced pages, 2013-15), based on**

## **BASIC RELEVANT THEMES**

**that we consider to have implications for the future of the  
whole field in psychology, and what have happened in and  
through the Centre**

**Theme 1: Advancement of activity theories and of the axiomatic base of psychology (EPISTEMOLOGY & METHODOLOGY)**

[Activity theories and the ontology of psychology : Learning from Danish and Russian Experiences.](#) / [Mammen, Jens Skaun;](#)

Mironenko, Irina. In:

[Integrative Psychological & Behavioral Science](#), Vol. 49, Nr. 4, 04.11.2015, s. 681-713.

**COMMENT:** This is a concrete result from the Centre's K-seminars, and an example of new international collaboration. If developed further, the hybridization of the Danish and Russian Activity theories would lead to a new foundation to psychology's axiomatic base

## THE MOST RECENT RESULT IN THIS DIRECTION:

Integr Psych Behav  
DOI 10.1007/s12124-016-9342-x



REGULAR ARTICLE

### Using a Topological Model in Psychology: Developing Sense and Choice Categories

Jens Mammen<sup>1</sup>

© Springer Science+Business Media New York 2016

**EXPLANATION:** Development of a theoretical system of two mutually distinct but related categories in human mental functioning would allow science to make sense of otherwise very difficult to understand phenomena of creativity, imagination, innovation in technology and social systems. Particularly the **SENSE CATEGORIES** are the important innovation for psychology

**Theme 2: Defining the future central role for qualitative methodology in psychology (EPISTEMOLOGY & METHODOLOGY)**

**Perils and Potentials in Qualitative Psychology. /**

**Brinkmann, Svend. In:**

**Integrative Psychological & Behavioral Science, 25.12.2014. (PR, OA) DOI: 10.1007/s12124-014-9293-z**

**Catalytic models developed through social work. /**

**Jensen, Mogens. In:**

**Integrative Psychological & Behavioral Science, Vol. 49, Nr. 1, 03.2015, pp. 56-72. <https://link.springer.com/article/10.1007%2Fs12124-014-9291-1>**

## Theme 3: **New models of creative processes (CREATIVITY)**

[Thinking through creativity and culture : Toward an integrated model.](#) / [Glaveanu, Vlad Petre.](#) Transaction Publishers, 2014.

**COMMENT:** The work of the Creativity Group, led by Lene Tanggaard and Vlad Glaveanu has produced a number of internationally highly valued publications, all predicated upon locating the most creative moments in the ordinary lives in everyday contexts. This links directly to the theoretical efforts on hybridizing activity theories (Theme 1) and is further supported by Luca Tateo's development of new models of imagination processes. **CREATIVITY** in life and science is built on the basic processes of **IMAGINATION** as it is linked with **MEMORY** (studied at the Centre by Brady Wagoner and Ignacio Bresco)



Theme 4: **Basic cultural-psychological processes in human living  
(GLOBALIZATION AND INTERVENTIONS)**

[Languages of suffering.](#) / [Brinkmann, Svend.](#) In:  
[Theory & Psychology](#), Vol. 24, Nr. 5, 2014, s. 630-648. (PR, OA)  
DOI: 10.1177/0959354314531523

**COMMENT:** The focus on deep feelings in human life dramas is cross-societally universal and needs both theoretical elaboration and practical implementation of culturally adjusted interventions (plans for establishing an interdisciplinary GRIEF CENTRE). The whole research programme of Svend Brinkmann's on DIAGNOSTIC CULTURES is linked with this theme, which has its international extension in Theme 5

## Theme 5: **Frictions at borders of cultural histories (GLOBALIZATION AND INTERVENTIONS)**

Cultural realities of being: Abstract ideas within everyday lives. / Chaudhary, Nandita (Redaktør); Anandalakshmy, S. (Redaktør) ; Valsiner, Jaan (Redaktør). Routledge, 2014.

**COMMENT:** This theme has resulted in Danish-Indian collaboration in the area of looking how **DANISH SPECIALISTS ADJUST TO COMPLETELY ALIEN (to them) SOCIAL PRACTICES** in India (the ongoing Ph.D. work in India by Sanna Schlieve– finding the phenomena of “moral holiday”). The focus on **BORDER PHENOMENA (Pina Marsico)** supports this international research with focus on the **PROCESSES OF TRANSFORMATION** of social norm systems. David Carre’s Ph.D. dissertation on the construction of economic realities links with this theme.

**and...**

**OUR NEXT TASKS?**

**NEAR FUTURE: invited keynote  
and symposium at the 31<sup>st</sup>  
World Congress on Psychology,  
Yokohama, July, 2016**

## **The Yokohama Manifesto**

**which simply emphasizes that**

**PSYCHOLOGY IS THE SCIENCE  
OF HUMAN REALITIES OF BEING**

Annals of Theoretical Psychology 13

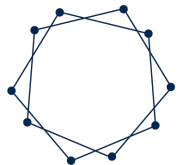
Jaan Valsiner  
Giuseppina Marsico  
Mandita Chaudhary  
Tatsuya Sato  
Virginia Dazzani *Editors*

# Psychology as the Science of Human *Being*

The Yokohama Manifesto

# THANKS FOR YOUR ATTENTION!

## NOW WE PROCEED TO SELECTED EXAMPLES FROM CENTRE'S RESEARCHERS



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